

あお

music by Asumi  
arranged by Atsushi shimazaki

Piano

Chords: D $\flat$ , G $\flat$ , D $\flat$ , G $\flat$ , D $\flat$ , G $\flat$ , D $\flat$ , G $\flat$ , E $\flat$ m, A $\flat$ , D $\flat$ , G $\flat$ , E $\flat$ m, A $\flat$ , D $\flat$ , Fm7, B $\flat$ m7, E $\flat$ m, A $\flat$ 7, A $\flat$ /G $\flat$ , Fm7, B $\flat$ 7

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This page of piano sheet music consists of six systems of staves. Each system contains a grand staff with a treble and bass clef. The music is written in a key signature of three flats (B-flat major or D-flat minor). The chord annotations above the staves are as follows:

- System 1: Ebm, Fm7, Gbm7, Ab7, Db
- System 2: Gb, Ab7, Adim, Bbm
- System 3: Gb, Gbm, Fm7, Bb7, Ebm, Fm7, Gbm7
- System 4: Ab7, Db, Db, Gb
- System 5: Db, Gb
- System 6: Db, Gb

E<sup>b</sup>m A<sup>b</sup>7

D<sup>b</sup> G<sup>b</sup>

E<sup>b</sup>m A<sup>b</sup>7

F<sup>m</sup>7 B<sup>b</sup>m7 E<sup>b</sup>m

A<sup>b</sup>7 A<sup>b</sup>7/G<sup>b</sup> F<sup>m</sup>7 B<sup>b</sup>7

E<sup>b</sup>m G<sup>b</sup>m A<sup>b</sup>7 D<sup>b</sup>

This page of piano sheet music consists of six systems of staves. Each system contains a grand staff with a treble and bass clef. The music is written in a key signature of three flats (B-flat major or D-flat minor). The chord annotations above the staves are as follows:

- System 1: G<sup>b</sup>, A<sup>b</sup>7, A<sup>dim</sup>, B<sup>b</sup>m
- System 2: G<sup>b</sup>, G<sup>b</sup>m, F<sup>m</sup>, B<sup>b</sup>7, E<sup>b</sup>m, G<sup>b</sup>m
- System 3: A<sup>b</sup>7, D<sup>b</sup>, B7
- System 4: B7, D<sup>b</sup>7
- System 5: D<sup>b</sup>7, B7
- System 6: B7, B<sup>b</sup>7, E<sup>b</sup>

The notation includes various rhythmic values, accidentals, and dynamic markings such as *dim* and *mf*. The page number '4' is centered at the bottom.

This page of piano sheet music consists of six systems, each with a grand staff (treble and bass clefs). The music is written in a key signature of three flats (B-flat major or D-flat minor). The first system begins with a 7/8 time signature and a  $B\flat 7$  chord. The second system features chords  $A\flat$ ,  $B\flat 7$ ,  $B\dim$ ,  $Cm7$ , and  $Cm7/B\flat$ . The third system includes  $A\flat$ ,  $A\flat m$ ,  $Gm$ ,  $C7$ ,  $Fm$ , and  $A\flat m$ . The fourth system has  $B\flat 7$ ,  $D\flat$ ,  $D\flat$ , and  $A\flat$ . The fifth system contains  $B\flat 7$ ,  $B\dim$ ,  $Cm7$ ,  $Cm7/B\flat$ ,  $A\flat$ , and  $A\flat m$ . The sixth system includes  $Gm$ ,  $C7$ ,  $Fm$ ,  $A\flat m$ ,  $B\flat 7$ , and  $D\flat$ . The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Fm A<sup>b</sup>m B<sup>b</sup>7 A<sup>b</sup>

D<sup>b</sup>

A<sup>b</sup> D<sup>b</sup>

A<sup>b</sup> D<sup>b</sup>

Fm7 Gm7 A<sup>b</sup> B<sup>b</sup> D<sup>b</sup>